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Campus Chronicle

High Point University

Vol. 18, No. 4 www.CampusChronicle.org Monday, October 4, 2010

Lip Sync-ers crocodile rock



Above: Kappa Sigma brothers and Zeta Tau Alpha sisters form a conga line at Lip Sync. Below: Three sisters wait for their turn to dance. Photos by Adam Spear



See
more
Lip Sync
photos
from
Greek
Week
on
page 8

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262.

Campus Voices: What is your opinion on HPU's plan to expand its growth to \$2.1 Billion?

"I wonder if it will affect my education over the next three years. It will be interesting to see how things progress."

Blake Collins, sophomore

"It is a great plan, but where is this money coming from?"

Tyler Di Mattia, sophomore

"I think it's really exciting!"

Alyssa Di Iorio, sophomore

"I think it is great! It kind of sucks we won't be affected by it."

Matt Hukill, sophomore

"It makes me want to stay here longer, I'm about to get four degrees from this school!"

Andrew David, sophomore

"I think it is good for the school as long as it is focused on education."

Kelsey Moriarty, sophomore

"Tuition is probably going to go up, but it is still cool. As long as my tuition doesn't go up that much, I'm excited about it."

Thomas Garbarino, sophomore

Critters on campus: pets require more than students can handle

By Jenna Beal
Staff Writer



Who wouldn't want a cute pet to play with? Honestly, one would only find a handful of people saying they would not.

This year it seems as though having pets on campus is a rising trend.

At first when I thought of writing this article, I was so dead set on arguing that allowing pets on campus is a good idea because I love animals and they act as good companions. But, after further investigation, I realized that college students might not be able to take on the

necessary responsibilities that pets require.

Some pets, such as fish, snakes and turtles, do not require a lot of responsibility or concern. However, kittens and puppies do. They are similar to infants and need almost 24/7 nurturing, supervision and attention.

Typical days for students include class, homework, studying, sleeping and meeting up with friends. There seems to be no time for letting a puppy out to go to the bathroom, changing the cat's litter box, refilling the water bowl, feeding or any of the numerous tasks that come along with taking care of a dependent animal.

Buying a pet also may not be financially suitable for full-time students. Not only does the actual pet cost money, but then add in food, toys, a cage and veterinarian visits. It all adds up.

At first, a new pet may seem so exciting, but after some time it loses its fascination. After that it becomes a chore.

For example, I have a friend who bought a brand new puppy and attempted to keep it on campus. After a couple weeks he was too busy with other activities and did not have time to take care of the puppy properly. That person is now in the process of finding a new home for it.

On the weekends most students would rather not

worry about classes or homework, preferring instead to go out. This also leaves the pet all alone in the room with no one to take care of it. Situations like this can lead to more drastic situations where the pet becomes neglected.

"I feel that college kids are too irresponsible to take care of pets on campus because all they are concerned with are their social lives," said Kristy Stiles, a sophomore at HPU.

Aside from these observations, pets on campus may not be best for students well-being. Pets can be a danger to students on campus because animals are sometimes uncontrollable. Some people are already scared of animals and seeing one on campus might make them feel unsafe or uncomfortable.

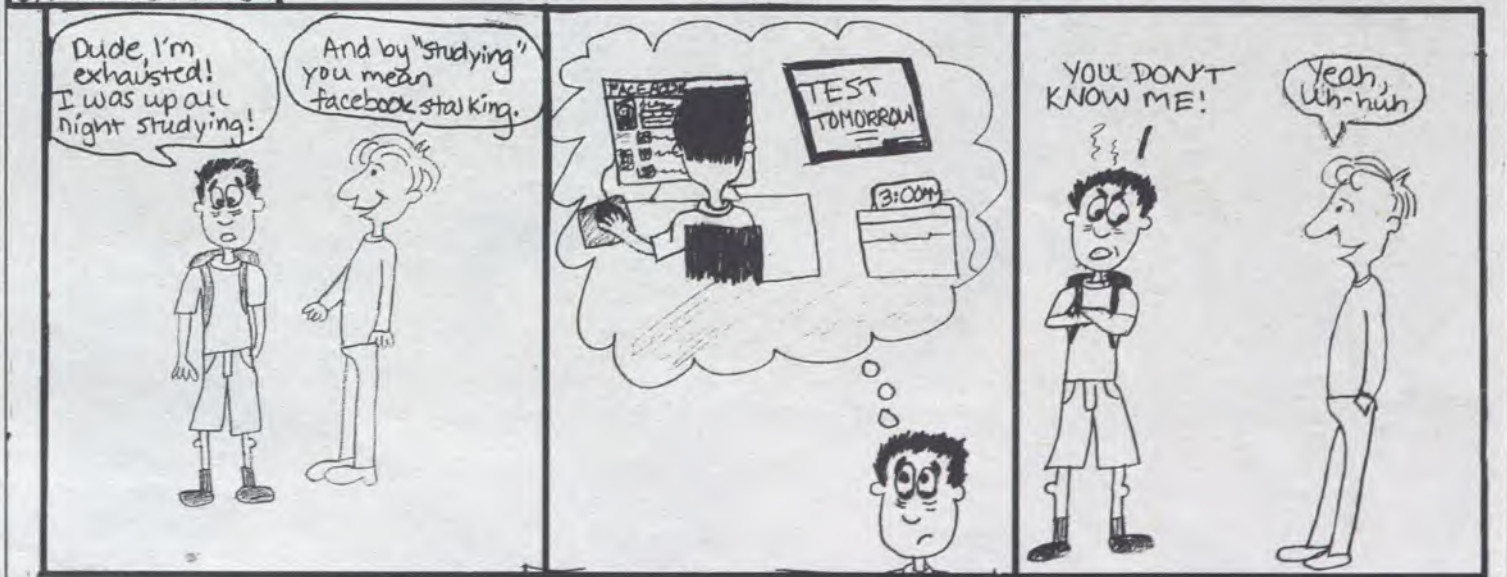
Pets are great for companionship but they do not belong in a college atmosphere. Students should focus on schoolwork and being socially active on campus instead of taking care of a living thing so dependent on their care.



Katie Nelson with her newly adopted dog Cinnamon whom she chose to raise at home and not on campus.

Photo provided by Katie Nelson

"Studying"
By: Alaina Farrish



Learn to limit labels on life

By Amanda Mayes
Staff Writer



I always read the opinion articles in the *Chronicle* first – just a personal preference. After foraging through Slane to find a Sept. 20 issue, I believe my heart stopped when I read the letter to the editor “Why we decided to bring Karl Rove to HPU.” In John Gillespie’s final paragraph he wrote, “The conservative message that Karl Rove will deliver...not only aligns with the missions and goals of the College Republicans, but also of our university.” I have been around academia my entire life – my father is a college professor. I have spent countless dinners discussing university politics and countless hours in his office watching the trials and tribulations of a professor first hand. Therefore, I consider myself qualified to inform you that it should never be the objective of a college or university to push a political ideology. Humans have a unique ability to politicize and place labels on everything imaginable. Think about it. In this election year, what have you heard continuously in the news? Democrat. Republican. Independent. Tea Party. These labels do little in

demonstrating a candidate’s ability to do a job or in defining a candidate’s actual beliefs. They create issues that should not be political nor factor into a midterm election. These labels cause excellent ideas to be written off simply because they stem from one political party or the other. Politics is not black and white. Politics is comprised of many shades of grey, and these shades are well-hidden by ignorance of the system and refusal to find common ground. The abuse of stereotypes or labels is not synonymous with politics, but also occurs in most other aspects of life. I suppose labels exist for a reason; we live in a highly confusing world, and labels are necessary to make order out of chaos. Yet, so many people fail to notice the subtle and vital variations in all aspects of life that make it worth living. Labels serve as restraints and perpetuate stereotypes, preventing us from connecting with each other on a basic and true level. I urge you to step back and think about this for a moment. Unfortunately, life is always going to be confusing. Learn to deal with that confusion and use it to thrive. Stop using stereotypes as a barricade or defense mechanism. Stop using different political ideologies and political parties as a vehicle for division and a tool for disunity. Open up your mind and heart to a world that does not exist in black and white. Allow all the variations of color to shine through. Open the doors to the full life that has the potential to come from an open mind and a willingness to abandon inflexible notions of what is right and what is wrong.

IT: informative and timely

Staff Editorial

We have many amenities here at HPU, ranging from getting our dry-cleaning done through the Concierge to riding around in a genuine trolley. One amenity that is not advertised in our daily email updates is the Department of Information Technology. Located on the first floor of Norcross Graduate School, the IT guys assist students and faculty in their technological needs and oversee the technology for the whole university. The staff members in IT are patient and helpful. If you need a piece of equipment in order to make your computer function, IT will loan it out to you. In fact, one *Chronicle* editor has been living off of an adapter from IT since school began. IT also handles a lot of dirty work that the average person doesn’t care to handle. For example, one of the IT staff called Dell to check a *Chronicle* editor’s warranty and walk them through the problems the editor was having on her computer. They then called the editor and told her all of the issues and how to fix them; it took five minutes. However, when the editor called Dell to schedule an appointment, she missed class because the phone conversation took three hours.

IT will take the time to walk you through everything you need to do in order to fix your computer. They have a great amount of patience and will explain everything to you in layman’s terms. If you need a component of your computer that will require you to go off campus, IT will tell you exactly where you need to go to get that component and give you all the information you need. They also aid faculty with technology problems. One technology-illiterate professor familiar to our editors always had trouble setting up the PowerPoint

onto the projection screen. A member of IT would always either talk her through it over the phone or walk over to our classroom and assist her. There are many other things IT handles that are seen

every day but you may not think about. When you register for classes, use any computer on campus or use the wireless Internet, IT is a part of that. HPU’s Department of Information Technology lives up to the university’s motto because they are caring, helpful, knowledgeable and patient. When you go to them with a problem, you can be sure they will do all that they can to correct that problem.

Call IT at
336-841-4357 or
e-mail
helpdesk@
highpoint.edu

The curse of ‘fad’ diets: tons of stress and no success

By Liz Welborn
Staff Writer







Why don’t people realize what the word “fad” means in the ever-popular fad diets? Here’s your sign: it’s not going to work. The weight that you melt off is a fad – only temporary. It will inevitably come right back to your hips and thighs. So put down that pill, stop making that smoothie, and start doing the simplest thing

out there: exercise and change your lifestyle! I purposely omit the curse word “diet” because that will put a negative spin on what you want to do. Diets mean that you are only going to change your habits for a temporary amount of time. This doesn’t work! A lifestyle change is what you need to keep the weight off. You have to change your eating behaviors for good, not just

“You can do whatever you set yourself up to do.”

for a few weeks or months. Otherwise, you will pack the pounds back on again. Trust me, I know what I’m talking about. I lost over 40 pounds in the past year by keeping it simple and deciding to change for good. It seems crazy that I’ve tried diet pills, shakes, or other ridiculous tricks when all I really needed is healthy eating and exercise. I know that temptation to eat the wrong things, or to eat too much of them, will always haunt me. If you are looking for the easy way out...there are none. I know, I make it sound so terrifying. However, it doesn’t have to be. You can do whatever you set yourself up to do; I know from experience.

<p>A moment with the editors</p> <p>Nickname</p> <p>Favorite job</p> <p>Favorite band</p> <p>Worst fear</p>	<p>Katie Nelson <i>Editor-in-Chief</i></p>  <p>Staffy or Cloudflower</p> <p>Mini-golf course & arcade</p> <p>GooGoo Dolls</p> <p>Frogs/toads</p>	<p>Matt Wells <i>Organizations</i></p>  <p>The Hammer</p> <p>Dash pack</p> <p>Third Eye Blind</p> <p>Missing a deadline with Katie</p>	<p>Tierney Gallagher <i>Opinion</i></p>  <p>T or Tee</p> <p>Day-camp counselor</p> <p>Trey Songz or Usher</p> <p>Spiders and tornadoes</p>	<p>Trent Schneider <i>Online</i></p>  <p>T-Schnapps</p> <p>IT @ HPU</p> <p>Disturbed</p> <p>Heights</p>
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Halo: Reach— new and improved

By Trent Schneider
Staff Writer

The long wait is finally over: Halo: Reach is here. What is in store for the loyal fans in this final installment of the dynasty that is Halo? Simply put—a lot.

The first thing you will have to do when starting up the game is to customize your character. You might think that it's weird to have to create your multiplayer character as soon as you turn on the game, but you will soon find out that though this is the character you will use in the multiplayer game, it is also the character you will use in the single player campaign.

This customization also means that players can finally play as a female character. The creators also decided to change how players earned different customizations. Instead of simply judging what a player can use by the accomplishments in the Halo career,

there is a new money system, which is used along with the old system of player accomplishments.

The player controls Noble 6—the newest member of Noble team, which is a squad of Spartans. Noble 6's first assignment on Noble team is on planet Reach and, as the other Halo games hint, Reach is a bad first assignment.

The single player campaign places the player in a beautiful world with a well-developed cast of characters. Along with the many gameplay improvements, Halo: Reach delivers great visuals and a very smooth experience.

Though the core features of the multiplayer have stayed the same, there have been many improvements in Halo: Reach to improve an already fun experience. These improvements aren't limited to gameplay, including tweaks to the pre-game lobby system.

One of these enhancements is the addition of finding out what kind of players a person wants to co-op with

and then finding a game that fits these specifications. To do this, the game asks simple questions, such as "Do you like to talk to other players during a match?" and "Are you playing competitively or just for fun?" Once you fill out this small survey you are matched up with players who have similar answers to yours.

Another new feature for the pre-game lobby is the auto-mute. With this turned on, everyone you play with is muted by default and can be manually unmuted instead of having to manually mute players who decide to leave their microphone on while they carry on a loud conversation with their mothers. Another interesting pre-game lobby feature is the ability to vote from a group of different levels instead of only being able to veto the map that is already selected.

An additional development to the game targets the area of power-ups. In the previous Halo game, power-ups could be used only once and the player

didn't always have the choice of when to use it. In Halo: Reach, once you get a power-up, you keep it until you pick up a new one.

Once a player uses a power-up, it recharges and can then be used again. Each power-up has a different recharge time depending on what it does. Camouflage power-ups have a longer recharge time than others, such as sprinting. These additions allow players to have complete control of how they use a power-up while balancing how often they can use them.

Of course, these are only a few of the many new features that have been added or updated in the creation of Halo: Reach. Overall the game continues the great gaming experience that has caused players to come back time and time again. Even those new to the series will find Halo: Reach fun and entertaining as they play this prequel to the Halo series.

Cobra Starship descends on HPU fall concert

By Nicole White
Staff Writer

An estimated 2,000 students packed the lawn at Roberts Hall on Sept. 24 to dance, scream and listen to music at the annual fall concert featuring Cobra Starship.

The concert opened with local singer Chris Lane. Many students seemed to enjoy the concert regardless of whether or not they had previously heard Lane or Cobra Starship.

"I didn't know a lot of their music, but I really enjoyed it because they were bringing people on stage and getting really into it," said sophomore Beth Walburg.

Prior to the concert, around 50 students got to go behind the scenes to meet Cobra Starship and take pictures. The students were selected from a group who submitted letters telling the student activities committee why they wanted to meet the band.

Amy Jones, a senior, composed one

of the selected letters. "I wrote about the fact that it was my senior year and I never really won anything so this would make my senior year awesome."

The letters gave Director of Student Activities Hillary Kokajko goose bumps to read.

"It's really exciting to see how picking Cobra Starship has altered these people's lives," Kokajko said. "I'm glad that we have the opportunity to give that to our students."

Jones was impressed with the band

members. "They were super friendly, chill guys. You could tell they were excited to meet us."

Now, the question on everyone's mind is after a successful fall concert, who will be performing in the upcoming spring? The campus activities team is considering a few different bands and also a DJ named Girltalk. A DJ has never been seriously considered in the past, but would provide students with a different and unique experience in comparison to a typical concert.

Fall fun word find

a i n r e t n a l o k c a j u
o o i e a r o p o h e r s a n
o u k b k i b o a o b c p g l
x k p o n c p l m n r c o u e
a r m t c k l a i t o e o j t
i d u c s o o b d s m m k o o
a x p o w r a u t u m n y e r
r o y e u t a u e h u j w a e
h u e d f r m r r o r r o h f
w n y a n e e r m s n g o i o
o c i s s a l c e i x i d b n
w u o u o t c k x s e n s a e
o f a l l b r e a k a p k n c
m i r c d l a i m o r h l t l
r a y n e g h o s t n d t h u

Find:	- Halloween	Woods	- Trick Or
- Fall Break	- Pumpkin	- Costume	Treat
- Midterm	- Dixie	- Ghost	- October
Exams	Classic	- Horror	- Jack O
- Autumn	- Spooky	- Candy	Lantern

All hail Caesar...Slade?

By Lindsay Wolf
Staff Writer

Have you ever considered getting into the music industry, but thought it was too hard from a small-town background? A local rapper called Caesar has broken into the music industry with confidence and individuality despite some obstacles along the way.

Caesar, with the birth name Dennis Slade, has lived in the Triad area for some time, and still has family living here. In the past few months, Caesar's career as an independent rap artist has begun to expand from promotions and networking. Breaking into the music industry from a more local environment has proven to be a lot of hard work.

"I drink coffee like it's water now because I never get to sleep," Slade said.

The hardest part of this already difficult process was the producing. This can be more challenging for a local artist because producers are not always keen on the more localized style of music. Slade even advises rising local artists to work on their own.

"Corporate America is not the way to go," Slade said. "I advise any local independent artists to remain independent. You'll make more money as an independent artist rather than going through the middle man."

A tip he has for working independently is to develop an independent record label with its own business license and copyright. That way, if a bigger business notices the artist, it will have to buy the artist out, leaving the artist with a bigger profit.

After overcoming these barriers, the next step in the music process for Slade is to continue recording and hopefully have some local shows and promotions. His producer, the group Lunchmoney, has helped him throughout the process and he thanks Twitter for help with networking.

"It's all about who you know in this industry," Slade said.

After developing relationships, local artists should decide what they want to make of their career and how hard they are willing to work in order to succeed.

"I feel like I'm next," Slade said. "I don't think anyone else locally works as hard and is as devoted as I am."

In Slade's case, he gets his inspiration for success and for his music from struggles and situations that he encounters daily. He plans to release his mix tape, "Standing Ovation," early next year as a showcase of what he has accomplished.

"I decided on the name of the mix tape from me being so young and going through a lot of hardships and still waking up smiling," Slade said. "I deserve a standing ovation."

After developing a fan base, he would like to have local shows and was even thinking of having one on campus. He has also worked with local radio stations, such as 102 Jamz. By getting his name out there, he can help represent the local artist demographic within North Carolina and show that anything is possible through hard work and dedication.

"Music is my life, period," Slade said. "And I plan to become the voice of North Carolina."

True Blood cast members dazzle fans in Greensboro

By Alexis Catanzarite
Staff Writer

It was like Halloween had come just a little early at The Carolina Theater on Sept. 12. People held up signs proclaiming "Vampire Rights!" with black hair and white fangs as they crowded outside the theater in a spectacle of wigs, outfits and, best of all, fake blood.

There was no faking the excitement when a chance to watch the season finale of HBO's smash-hit *True Blood* with three cast members was at stake. Local radio stations 107.5 KZL and Rock 92 had promoted the event for two weeks. At the finale, they hosted karaoke, sign, and costume contests all in the name of HBO's hit television series.

Kristen Bauer van Straten, who plays a cold and heartless vampire named Pam, was the first to walk the red carpet and thank all the fans for coming out to see the show.

"Who knew that such a loyal group of fans was here in Greensboro?" Bauer van Straten said. "It's so exciting to see everyone and how much they appreciate the show!"

Bauer van Straten was followed by Todd Lowe and Kevin Alejandro, who just recently joined the cast. After



Pictured: Kevin Alejandro and Kristen Bauer talking to reporters
Photo courtesy of Photo Innovations

asking the actors how they felt about the turnout, they all gave the same amazed response.

"This is totally new to me," Bauer van Straten said.

Kevin Alejandro agreed, adding, "This has been really exciting... I'm looking forward to next season."

Alejandro's character, Jesus, has been involved in some very steamy scenes with fan favorite Lafayette, played by Nelsan

Ellis. Are they awkward for the actors?

"There's real chemistry there," Alejandro said. "It's not simulated. We just play off of each other really well."

When asked about it later on stage, Alejandro rehashed what that first kiss was like.

"I was really nervous about it," he recalled. "I watched that episode with my wife for the first time and after that scene she turned to me and said, 'That

was kind of hot.'"

Todd Lowe was all smiles as he walked the red carpet.

"You know this whole fan thing is completely new to us, and we really didn't expect the show to become as big as it has," Lowe said. "It's a great feeling."

Lowe described what it was like to play Terry Bellefleur, a character who is a veteran of the Iraq War.

"I tried to stick with the feel of a very disgruntled and somewhat shell shocked veteran trying to fit back in to things," he said. "In all, I don't really have a model. I just make it up the best I can as we go."

The night went wonderfully, with many excited fans being admitted in the end to fill the theater for the final countdown to the finale. The cast members sat together for a brief Q&A on stage before the show started. Cheers, laughs, screams and shouts filled the theater as the show ended leaving fans with much anticipation for the next season.

How did such a successful show premiere its finale in Greensboro? Because there are more people watching *True Blood* in Greensboro than in any other place in the country. Why? Lowe has an answer. "Intelligent and sexy people congregate in central North Carolina."

Calendar October 2010

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Raleigh Amphitheater

500 S. McDowell St., Raleigh
www.raleighconvention.com/ampitheater

-Vampire Weekend will be heading our way on Oct. 17 at 7:30 p.m.

-Stone Temple Pilots fly-in on Oct. 5 at 6:30 p.m.

-311 headlines on Oct. 30 at 8 p.m.

Check out the website for ticket prices.

Time Warner Cable Arena

333 E. Trade St., Charlotte
www.timewarnercable

-Come see Buzz and Woody on Oct. 6 through 10 for Disney on Ice Toy Story 3.

-Chelsea Handler will make an appearance on Oct. 16 at 8 p.m. on her comedy tour "Chelsea Chelsea Bang Bang."

-Oct. 30 will feature Carrie Underwood belting it out at 7:30 p.m. for \$35 to \$55.

Greensboro Coliseum

1921 W. Lee St., Greensboro
www.greensborocoliseum.com

-Daniel Tosh, of Comedy Central's "Tosh.0" will be doing a stand-up show on Oct. 23. at 7:30 p.m. Tickets are \$35 and must be purchased in advance.

-Carrie Underwood is performing on Oct. 29 at 7:30 p.m. with ticket prices ranging from \$35.50 to \$55.50.

-On Oct. 30, Passion Pit will be performing at 8 p.m. General admission tickets are \$21 for students with a valid ID.

LJVM Coliseum

2825 University Parkway, Winston Salem
www.ljvm.com

-Lupe Fiasco will be hitting the stage on Oct. 8 at 8 p.m. Advanced tickets are \$30 with day-of tickets \$35.

-Bob Dylan will be performing at 8 p.m. on Oct. 16 for the cheap price of \$25 (for students). Non-students can still attend for a price of \$45.

-On Oct. 22, Sublime with Rome plus the Dirty Heads are headed to the stage at 8 p.m. Tickets are \$31.50 in advance of \$36.50 the day of.

RBC Center

1400 Edwards Mill Road, Raleigh
www.rbccenter.com

-Jeff Dunham will be performing on Oct. 7 at 7:30 p.m. Tickets are \$43.50.

-Salt N Pepa's Legends of Hip Hop will be on Oct. 8 at 8 p.m. Tickets range from \$42.50 to \$75.

-Hank Williams Jr. and his "Rowdy Friends Tour" will take the stage on Oct. 23 at 7 p.m. Tickets cost \$25 to \$54.50.

-On Oct. 26, Muse will be hitting the stage along with Metric. The show starts at 7:30 p.m. with tickets at \$45 or \$55.

The Fillmore

1000 Seaboard St., Charlotte
www.livenation.com

-Oct. 13 brings Thirty Seconds To Mars at 7:30 p.m.

-Oct. 24 will feature the Black Label Bezerkus: Black Label Society, Clutch, and Children of Bodom at 7:30 p.m.

-Need to Breathe and The Daylights will be headlining on Oct. 28 at 8 p.m.

-311 will stop by and play at 8 p.m. on Oct. 29.

-The Drive-By Truckers will help celebrate Halloween on Oct. 31 at 8 p.m.

Check the website for tickets and prices.

Staff Profile: Richard Jones jams while he drives

By Christine Reinicker
Staff Writer

All of the High Point trolley drivers are unique and recognized by all the students, but when you mention the driver with his collection of classical, rhythm and blues, and rock and roll music constantly playing, everyone knows who it is.

Richard Jones is one of High Point's veteran trolley drivers. Having worked here since 2007, Jones has become a familiar face to students, freshman or seniors.

Jones grew up in High Point and had his first job as a butcher when he was 15. Although going from a butcher to a trolley driver is a huge change, Jones enjoys what he does and when asked what his favorite part about working here is, he said, "For me it's the kids. Just talking and listening to them."

While getting along so well with the students, it's understandable to hear that Jones loves spending time with his own kids and family. He has two sons and when he's not with them he is playing golf or fishing.

Besides his love for all music, "except that hip-hop stuff," he jokes, Jones' favorite movie is "In Harm's Way" and his favorite restaurant is Longhorns.

Jones is an all around happy guy. And admit it, even if you're running late to class and stuck on the trolley, we've all caught ourselves tapping our foot at least once to his rhythm and blues music.



Richard Jones works at the helm of an HPU trolley.

Photo by Carolyn Joyce

Check out our online poll at campuschronicle.org

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Jon Epstein: professor, musician, film maker

By Andrew Faust
Staff Writer

How many professors do you know who are in a rock band and have worked on films that were featured on MTV, the Sundance Film Festival and the Cannes Film Festival?

Dr. Jon Epstein, instructor of sociology at HPU, has accomplished all of these things, and incorporates his past into a unique teaching method.

Having been in various bands throughout his life, Epstein incorporates music into his teaching and writings by analyzing how people use things like rock music to define themselves in everyday life.

Epstein, who is one of more than 40 new faculty members at HPU, explained that students are usually more receptive to music than they are with typical lectures.

"Music is the most effective way to get a point across," said Epstein.

Primarily a stringed-instrument musician, Epstein has played and produced music in several bands including HayMarket Riot, Last Stone Cast and Fast Chester.

As a musician, Epstein's award-winning bands have produced several albums and opened for national acts.

Along with his colleagues Pat Lichty, a media theorist and digital designer



Jackson, who is ready to give relationship advice on Facebook.

Photo provided by: Askin Jackson



Dr. Jon Epstein has found that incorporating music into his teaching has helped him connect with students.

Photo by Jeremy Hopkins

The films present the effects of social media on modern society by combining digital art with music and have been featured on MTV and various film festivals, including the Sundance Film Festival and The Cannes Film Festival.

"In digital art there are no rules," said Epstein. "There is nothing you cannot do. If you can visualize something, you can create it."

"Convergence" focuses on two groups of extremists in the Middle East and how they are able to control the public through the media.

Epstein explained that modern society is a visual culture and that his films are able to present information in a way that is better understood by society through the mass media.

Additionally, Epstein and his fiancée, Kim, serve the online community through a Facebook fan page, called "Askin' Jackson," where their dog, Jackson, assists individuals with relationship advice.

For more information on Epstein's and his music visit www.myspace.com/drjonepstein, www.myspace.com/haymarketriothmr and www.myspace.com/laststonecastlsc.

Love/Sick makes its world premiere at HPU

By Ben Hensley
Staff Writer

A unique opportunity in the collegiate theatre world has arrived on campus. John Cariani, playwright and Tony-nominated actor, has decided to premiere his play "Love/Sick," using HPU facilities, professors and students as designers, actors and crew.

The premiere will be directed by Jay Putnam, who is an Assistant Professor of Theatre. The cast has been recently rehearsing in August.

Premiering a play presents interesting challenges to a company, according to Cariani, who has already visited campus when the theatre department produced his play, *Almost, Maine*, two years ago.

"It's so fun to have a company like this, because I change things and/or write new material with specific actors in mind. They inspire the changes and the new material, because they have *created* the characters they are playing. And I write for them. And they take what I write off the page and

bring it to life."

Producing a premiere of a play is different than producing an older play. The design process and director's preparation normally begin weeks before the actors are even cast. But in the case of a new play, it is rarely even complete by then.

HPU theatre students have been so helpful to me."

Even after rehearsal starts, the playwright will regularly rewrite his play, and often times whole scenes that an actor memorizes will be dramatically altered, removed or doubled in size.

While a logistical nightmare, the

scenes, while isolated from each other in context of a storyline, are all united by a theme. "Love is awesome and awful," Cariani points out.

Simple words, yes.

But *Love/Sick* reveals to us this spectrum in a unique character-based exploration of outrageous yet somehow

relatable characters and situations.

Love/Sick promises to be a night where one can openly laugh at the absurdity of what one may hear and see on stage, while secretly finding one of the characters or stories hitting close to home.

"I like that the HPU actors are good and kind and hard on me and have been patient when I'm stuck... I like that I have been able to be in a little creative bubble with these guys," said Cariani.

Love/Sick opened Sept. 30 and closes October 10.

Tickets are available in the Box Office at Hayworth Fine Arts Center and are free for students with an HPU Passport.



The cast of "Love/Sick" with writer John Cariani (middle) and director/professor Jay Putnam (far right).

Photo by Jeremy Hopkins

Cariani explains, "It's very collaborative, developing a new play. I am the playwright, but the actors and the director have so much to do with what I write. And Jay Putnam and the

process allows the actors and directors to create entire new lives as the play shapes itself into the story it will become on opening night.

Love/Sick is a play of vignettes. Eight

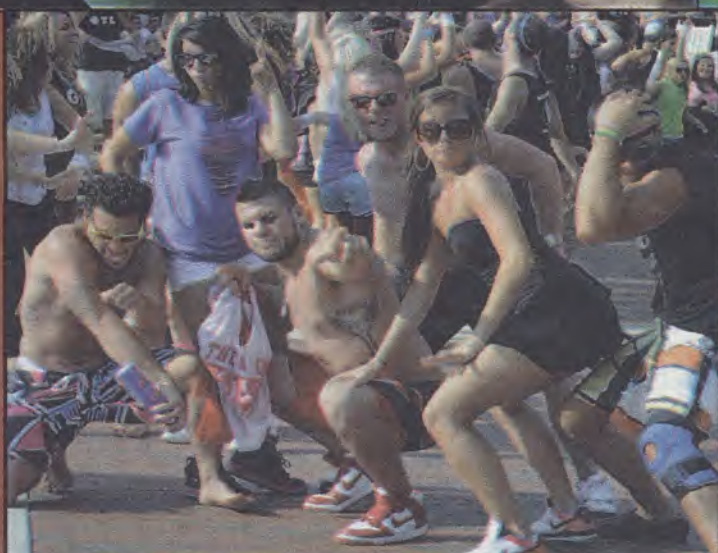
Lip Sync concludes Greek Week '10

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Team themes
Around the World
Battle of the Decades
Jersey Shore
One Hit Wonders
This is not a Test

S
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All fraternities and sororities had their week of hard work pay off with Lip Sync concluding a memorable Greek Week. Phi Mu, Delta Sigma Phi, and Delta Sigma Theta were the overall winners of Greek Week 2010. Photos by Adam Spear

Toccatones' new CD hits shelves

By Matt Wells
Organizations Editor

High Point University's male cappella group The Toccatones is set to release their first CD in seven years: Hits from the Pitch Pipe.

The group stayed on campus last spring during spring break and recorded the 12 tracks in the recording studio in the Qubein School of Communication. "We wanted to be professional with this one," says Clint Cooper, a senior member. "It was hard going in separate from each other to record our parts because we are one sound. This CD has much better balance this time."

"Hits from the Pitch Pipe is the result of the hard work and dedication of all the members of Toccatones, past and present," adds Harris Walker, another senior member of the group. "It represents the transformation the group has



gone through over the past few years, while still maintaining the traditional Toccatones spirit."

"Personally, I'm very excited about the release of Hits from Pitch Pipe. I made a promise to myself that I wouldn't leave High Point University without first recording a new Toccatones CD. Though the process has been a learning experience, and a tough one at that, I've enjoyed every minute

of it and can't wait for everyone to experience this piece album that we have worked so hard to produce," continued Walker.

Not all the current members of the Toccatones are featured on the CD. The six new members, Jacob Talley, Zach Gilliland, Ryan Dillon, Dominic Tarantelli, Connor Brackett, Chaz Duffy, were not members last year when the group recorded, but are still excited about being a part of such a great group. "Being in the Toccatones is a lot of fun! It's quite a wacky and whimsical group of guys but it's a group of guys that all have one love in common; it's the love for that 'good ole' a cappella," said Talley.

The CD will be sold in select stores in the High Point area as well as in the HPU Bookstore and tracks will be available on iTunes. The CD sells for \$12 and a portion of the proceeds goes toward the group's philanthropy, Save the Music.

SGA Update

What's New:

~SGA forming a committee to compare the organization to six other schools

Bills Passed:

~Toccatones tuxedos

What's Next:

~one more meeting before Fall Break

- Meeting Oct 14 at 7 p.m. in Phillips 120

Get Involved:

~senators interested in being on committee should contact the executive council

'Kick some ass' with Blaze Thompson at Boot Camp

By Jordan Oliver
Staff Writer

"We're HPU Boot Camp and we are the best; cuz while you sleep we kick some ass!"

This chant, foreign to those who choose to start their day after the sun has risen, is just one way that Tactical Strength fitness trainer, Blaze Thompson, 32, motivates his High Point University student trainees at 6 a.m. on Mondays, Tuesdays, Thursdays and Fridays.

"They're a lot of fun; the ones that are willing to wake up are receptive to learn," said Thompson. "You don't see as much vibrancy in older people because they've already established a lifestyle; you're teaching them to live again. With college kids, it's a fresh start."

Last year, Thompson brought to High Point's Recreation Services—which provides students with a variety of resources to stay active—a five-week Boot Camp program to help college students get into shape.

"He is so dedicated to the program and really does want everyone to

achieve their goals," said Emily Schroeder, a sophomore at HPU who has been a dedicated participant in the program since the start.

Schroeder began Boot Camp the fall semester of her freshman year, continued through the spring session, and is now back for more as the new, four-week, fall session begins. "I feel like it starts my day off well. Even though I have to wake up early, I'm energized for the rest of the day," she beamed. Emily adds that she lost five pounds as a result of Boot Camp.

Currently, 45 students are active participants in the camp, but if the pattern follows that of the past, Thompson predicts that about one third will make it through to the end.

Much of the dedication his Boot Campers exude stems from his tough-love motivation. "Usually I run on the treadmill or workout on the elliptical then leave, but at Boot Camp, I'm motivated to keep going even when I'm tired. I think it's good that he's tough on us because *someone* has to be if we want results!" stated Kelsey Gray, who is new to the program this year.

The current session will end the day

students leave for fall break.

One way Thompson keeps his trainees on track is by collecting from them three goals they wish to accomplish by the end. "If they send me their goals they usually stay," he stated.

Thompson has a sincere desire to help his trainees reach their goals, and when they do, he has accomplished one of his. "It feels good; to be honest, it's awesome. The first day is fun to see everyone's faces—[unsure of what to expect]—but the last day is awesome because the ones who made it are taking away with them a lifestyle. I'm proud because I know they'll carry it with them."

Workouts that target both strength and cardiovascular training, while incorporating a nutritional meal-plan, constitute the core of Thompson's Boot Camp program.

Gray stated, "It's great because the exercises at Boot Camp force me to work different muscles—one's that I don't normally use."

According to Thompson, not one component is more important than another. The key, he says, is "understanding balance. If you eat well

but don't work on building strength, sure you'll be skinny but you'll have fat instead of muscle, and if you can run a marathon but can't do push-ups, then are you really in shape?" Participants become aware of critical food groups and portion sizes that should comprise their daily meals.

For students living off of the university's meal plan, changing their eating habits is no easy task. Schroeder said, "It was hard first semester to get used to the food thing, but as the program continued, it got easier. I never thought of food groups before, but now, before I eat, I try to think of what will really fill me up, as opposed to what are pointless sugars."

On the last day of Boot Camp, Thompson makes a speech to his trainees, imparting on them lessons learned. "Whether it's writing the speech or giving it, I always tear up... and you can write that in the paper," he said with a chuckle. "I always try to come from the heart and let people know what they did was great and that I'm proud."

Coming soon: A new minor

By Kelsey Paine
Staff Writer

High Point University is considering adding a new minor in Women's and Gender Studies that may be available as early as the spring or fall 2011 semester if the minor passes a faculty review.

"I am hopeful that some of these

Arts and Sciences, it is applicable to all majors since it emphasizes diversity and justice.

"The minor would help prepare students for any and all careers that require theoretical mastery, an appreciation for diversity, and a desire for justice," Hedrick said. Women's and Gender Studies would help "students learn to see our increasingly diverse

"Women's and Gender Studies is a field that has proven its place as an integral part of the best university curricula in the country."

[proposed] minors can be submitted to our curriculum committee this semester, approved by the faculty, and offered as early as this spring or next fall," said Dr. Carole Stoneking, Dean of the Hayworth College of Arts and Sciences.

HPU is in the process of developing several new minors to enhance its academic program and better compete with other top universities in the country.

"It is no secret that HPU is increasing its academic standing and reputation rapidly," said Dr. Pamela Hedrick, the Chair of the Women's Gender Studies minor committee. "Women's and Gender Studies is a field that has proven its place as an integral part of the best university curricula in the country."

The proposed minor focuses on the historical, social, ethnic, and sexual orientation aspects of gender as well as the practical application of these principles to the pursuit of justice. Although Women's and Gender Studies would be in the Hayworth College of

world through fresh...lenses, [and] enable students to be better citizens of their own countries and of the world."

Several HPU students are excited about the prospect of a new minor.

"I think the proposed Women's and Gender Studies minor is a great idea," said sophomore Ryan Floberg, a finance major. "Not only does it expand the course offerings at High Point, but it allows students to expand their perspectives into a new course."

Senior Brittany Killough, an exercise science major, was also impressed with the school's effort to compete with other top universities in the country. "It's nice to see High Point expanding its academics, especially in a way that promotes diversity and acceptance," Killough commented.

If the proposed minor passes faculty review, it will require 20 credit hours, with at least two 3000-level courses and one 4000-level course. Examples of required courses include Com 3374: Women and Culture and HST 3241: Sex and the City: American Women and the Urban Landscape.

Look for the
Chronicle:
Nov 8
Dec 6
New stories on
Mondays online

Dixie Classic fair brings food and fun for all

By Anna Cameron
Staff Writer

Stiltwalkers. Fireworks. Chainsaw artists. Motorcycle globes. Glasshouses. Bluegrass music. Hypnotists. Petting zoos. Can all of these things be found at the same place?

Of course! Students can check out the Dixie Classic Fair in Winston Salem from October 1-10 for only \$8. The 128th anniversary of the 50th largest fair in the United States is only 30 minutes from campus.

Brittany Joyce, a junior and local student, loves the fair. "The fair is such a wonderful, Southern tradition. Great food, fun rides, and you always end up seeing someone there who you haven't seen in a long time."

From deep fried Oreos to hot dogs to funnel cakes, the fair has over 100 food concessions scattered throughout

the area. "My favorite thing about the fair is the food. I'm partial to the apple dumplings myself," says Joyce.

No time to count calories, though, when you're going on all the rides. There is even a good old-fashioned Ferris Wheel; perfect for a first date! For the rest of the thrill seekers at HPU, the Dixie Classic Fair has a haunted mansion, a monkey maze, and the fireball.

If rides are not on the docket, try out some of the many competitions around; maybe your grandma's world famous apple pie will win 'Smitty's Fried Apple Pie Contest.' Sophomore Brynn Tobin, an avid fair-goer, says, "It was so inexpensive and bigger than any of the fairs back home in Connecticut. The Dixie Classic Fair is the staple of the fall!"

The fair is held from 11 a.m. to 11 p.m. Sunday through Friday and from 9 a.m. to 11 p.m. on Saturdays.

Cross country has impressive showing at Big South

By **Steven Haller**
Sports Editor

The men's and women's cross country team placed first and second, respectively, at the Big South Preview in Blacksburg, Va. on Sept. 25.

On the men's side, of the 12 HPU athletes who competed, eight of them placed in the top 25 in a field of 63 total athletes. Most notably, senior Jevin Monds, freshman Patrick Crawford, and junior Neal Darmody all finished the five kilometer race in the top 10.

In an interview with the HPU sports information department, head coach

Mike Esposito said, "We were able to execute our plan of a controlled race with a strong finish and it was great to get the team win. Jevin ran really well; it's like he's a different runner this fall. Patrick ran very well. Neal Darmody has been running really high mileage so we expect him to get a lot faster as he gets more rest in the next few weeks."

Monds, who finished second at the Big South Preview, came in 14th at the same meet last season and 35th at last season's Big South Championship.

Crawford, who finished in third at the Big South Preview, won the North Carolina state high school championship as a senior last year. Considering his three regional championships and four-time all-conference honors, Crawford was a decorated athlete in high school and is proving his talent at the collegiate level early in his career.

Darmody, who finished seventh at the Big South Preview, placed fifth at the same meet last season and earned All-Conference honors with his seventh-place finish at last season's Big South Championship.

On the women's side, of the 11 HPU athletes who competed, seven of them placed in the top 25 in a field of 51 total athletes. Most notably, senior Emily Webb, sophomore Kaylyn Peck, and sophomore Kelsey Hunt all finished the five-kilometer race in less than 20 minutes.



Senior runner Jevin Monds battles for position.
Photo courtesy of HPU Sports Information.



Senior runner Emily Webb races past her competitors.
Photo courtesy of HPU Sports Information.

In an interview with the HPU sports information department, Coach Esposito said, "We had our runners work together in three groups and all three did what they were supposed to do. They ran together through the first 3K and closed strongly over the last 2K. Emily Webb and Kaylyn Peck both ran very well again to lead us."

Webb, who finished sixth at the Big South Preview, won All-Conference honors last season with an eighth-place finish in the five-kilometer race at the Big South Championship.

Peck, who finished 10th at the Big South Preview, was an All-County runner for cross country at Dulany High School in Baltimore, Md. While

she did not run for the Panther cross country team last year, she did run on the HPU indoor and outdoor track teams where she placed 15th in the indoor 1600-meter race and eighth in the outdoor 1500-meter race. Both finishes came at each season's Big South Championship.

Hunt finished 12th at the Big South Preview, which greatly improves her 27th-place finish that she earned last season at the same meet. She was 45th at the five-kilometer race in the Big South Championship last season, but her standing in the Big South has already improved greatly in the new season.

Women's golf welcomes new head coach with impressive resume

By **Henry Molski**
Staff Writer

High Point University has brought in a proven winner, Vici Pate Flesher, to coach the women's golf team this fall. Coming to High Point off of seven straight Division III national championships, Pate Flesher already has big goals set for the Panthers.

Pate Flesher hopes to have the women's team improving from its 204th ranked finish in the 2009-10 campaign, but as far as setting an actual bar for the team, she would rather keep the air "positive" for now.

Leading the Panthers this fall and spring will be Audra McShane and Jessica Neese who have both already posted impressive scores in this young season. McShane and Neese both posted strong 74s to close out the Great Smokies Intercollegiate and keep things looking up for future matches.

Pate Flesher is also excited by what the future holds for the women's golf program because of her "less conflicting" means of recruiting here at a Division I school. This meaning that she no longer has to recruit college players to be in the PGM Program along with the varsity team itself.

With the amenities that High Point already has to offer, the desirable golfing vistas such as Kiawah Island and Barefoot, and, now, a seven time national champion on staff, Pate Flesher definitely plans to have better recruits coming in.

Even though time her time with the lady golfers has been short, Pate Flesher sees the girls as very "coachable" and "all very positive and going to class and workouts and absorbing everything they can like 'sponges.'"

The women's team has new freshmen coming aboard and trying

to get adjusted to the college life and sport. Not yet on the official roster, Pate Flesher says her two freshman girls are a little "overwhelmed," but already sees them starting to catch up.

The girls have all been working hard since August, according to Pate Flesher. They play almost every day and as much as the NCAA does allow. Four 18-hole qualifiers were already played this fall, along with two invitationals. The season is not a short one either. In the fall, there are matches into November and then the season picks back up in February for three more months as the women close out the 2010-11 campaign.

Women's soccer slump includes 4-0 'thrashing' from UNC-Charlotte

By **Brian Brennan**
Staff Writer

The High Point women's soccer team has continued its pre-Big South Conference slump. In one week the team lost two close games to national powerhouse Wake Forest and Western Carolina, but then had a surprising blowout loss to UNC-Charlotte.

Their record may be 2-8 now but the loss to Wake Forest was a positive performance. The Demon Deacons were ranked #22 in the country and the previous year had beaten the Panthers 5-0. This time the Panthers nearly pulled off an upset on their home turf. Junior Katie Taber, the hero of the team's victory at Clemson, scored yet another

goal in the 47th minute to give the home team a surprising 1-0 lead. It was the continuation of a successful week for Taber who was named the Big South Offensive Player of the Week.

"Katie Taber is really stepping up," said Panthers head coach Marty Beall. "All of my girls are doing things the right way but she has really stepped up lately."

Taber led the team in shots with five. The defense, led by Big South Defensive Player of the Week Danielle Rosado, shut the Deacons powerful offense down until Wake Forest's two outstanding freshmen, Rachel Nuzzolese and Katie Stengel, scored late goals to give the visitors a 2-1 victory. Still the Panthers put in an effort they can be proud of, even in defeat.

"I'm extremely happy not just with the effort," said Beall. "But I thought we played great. We possessed the ball well, we defended well, and they beat us with two of the best freshmen in the country. Those two players [Stengel and Nuzzolese] are phenomenal."

Two days later the team fell again, this time to the Western Carolina Catamounts on the road. A strong performance by freshman Jesse May in goal kept the Panthers in the game, but unfortunately Kayla Sedgely's 18th minute goal proved to be enough as the Catamounts came away with the win. High Point outshot Western Carolina 9-6 and was the unlucky loser.

As good as the team looked against Wake Forest and Western Carolina, Friday September 24 was a rocky night.

The Panthers were outshot 26-14 on their way to being routed 4-0 at Vert Stadium.

"UNC-Charlotte is a highly talented team that is extremely hard working," said Beall. "We practiced really hard ourselves for this game and unfortunately we were not able to apply what we did in training to the actual game. The results showed with a 4-0 thrashing."

The lone bright spot for the Panthers in the Charlotte game was Taber, who had two shots on goal, and a disallowed goal that was called offside.

Even though its record now stands at 2-8, the team only began Big South play this past week with a game at Coastal Carolina, meaning there is plenty of time left for the Panthers to right the ship.

Volleyball finishes the second half of September strong

By **Steven Haller**
Sports Editor

After head coach Jason Oliver made a starting lineup change at middle blocker, the Panthers were able to finish their last seven games in September with a 5-2 record and went 2-1 in their first games against other Big South teams.

When asked about how his team will fare in conference play, Coach Oliver said, "Right now, it is nothing but positive. To go into Winthrop and CSU and get two wins is a great weekend for us. I really like the determination and the character that the team is playing with. That coupled with great individual performances by everyone at any time makes me optimistic."

On Sept. 14 when HPU faced Campbell, senior Stephanie Wallin was moved to middle blocker in favor of fellow senior Anna Lott, and sophomore Courtney Johnk was moved from the bench to Wallin's old starting right side spot. Wallin finished off the team's last seven games of September with a total of 64 kills and Johnk was right behind at 47.

"Both Stephanie and Courtney are physical players that I think

really help our attack out," said Coach Oliver. "I like the fact that they are interchangeable with Anna Lott as well. It gives us some balance on the floor and it makes the team that much harder for

opponents to stop."

Another player that stands out in the statistics is freshman setter Maddie Simpson, who accumulated 334 assists in the team's last seven games of

September, which gave her a total of 579 assists as of Sept. 30. Simpson has been the starting setter in every game since Sept. 3, so it would appear that she is winning the battle for the starting setter position.

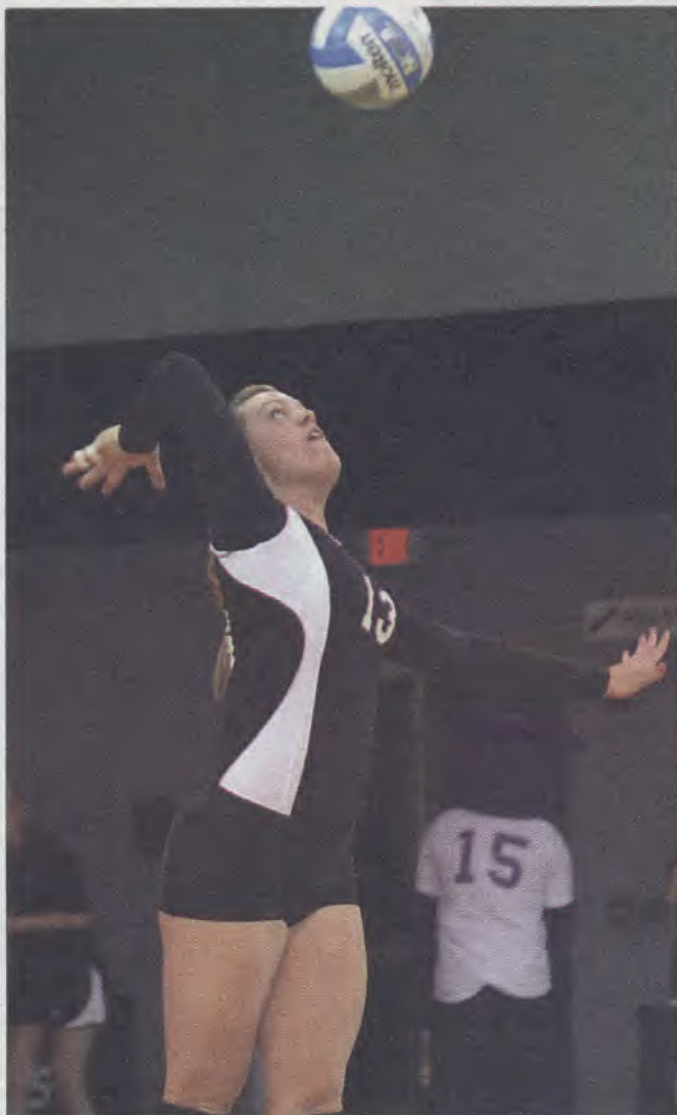
Senior outside hitter Megan Smith is continuing to be the team's kills leader with 259 with fellow senior outside hitter Audie Gonzalez the next closest on the team at 184 as of Sept. 30.

Defensively, senior libero Julie Hershkowitz has 331 digs on the season and earned her 2,000th career dig on Sept. 24 against Winthrop.

Another notable defensive play is freshman Michelle Chakirelis who leads the team in blocks this season with 46.

Sophomore Molly Barlow has been a player that stands out coming off the bench this season as what could best be defined as a defensive specialist. Barlow is fifth on the team this season in digs with 95 and is tied with Gonzalez for the most service aces this season at 21.

The Panthers play the Gardner-Webb Bulldogs Friday, Oct. 8 in the Millis Center at 7 p.m.



Senior middle blocker Stephanie Wallin hammers a serve.

Photo by Jeremy Hopkins



Sophomore right side Courtney Johnk spikes a return.

Photo by Jeremy Hopkins

Men's soccer living up to conference expectations

By **Pat Budd**
Staff Writer

The High Point University men's soccer team continued its winning ways with an impressive 4-0 win over Gardner-Webb in the opening Big South Conference game. After a week off from play, the Panthers returned to the field

after a tough 2-1 loss to William and Mary on September 18.

William and Mary, the No. 23 ranked team in the country, led 2-0 late in the game when junior Karo Okiomah scored the only goal for the Panthers. They would fall short of scoring another goal to tie the game as William and Mary dominated time of possession. The Panthers had several great opportunities to score in the first half, including a Shane Malcom to Shawn Sloan breakaway that resulted in a wide left shot. Head coach Dustin Fonder described the loss as disappointing, but had an optimistic view on the defeat.

"William and Mary was a tough team; we took some positives from the match and moved on," said Fonder. The team would use the following week to prepare for its first Big South Conference game at Vert Stadium.

The Panthers would waste no time at all in proving they were a dominant factor in the conference. Senior forward Scott Rojo put the Panthers on the board just 2:37 into the

game, which began the dominance over the Bulldogs. Another goal from Sloan in the 25th minute on an indirect free kick would give HPU a 2-0 lead, and quickly the Rojo-Sloan tandem would hook up again for a third goal before halftime. The Panthers would erupt for a 13-5 shot lead at halftime.

In the second half of play, Rojo yet again assisted Karo Okiomah for another goal in the 67th minute, making him a part of all four goals scored.

"We were both playing really unselfish and we were taking advantage of opportunities," said Rojo. "When we keep the game simple we play so much better."

With one of the preseason goals playing well within the conference and possibly bringing home the conference title, Fonder was pleased with the efforts of the Panthers.

"I think we won this game in training; we had a great week of training and that leads to a great team performance like we had tonight," Fonder said.

More importantly, the shutout would give junior goalkeeper Michael Chesler his 11th career shutout, fourth of the

season. He has tied the HPU Division I record for career shutouts. Chesler made five saves in the win against Gardner-Webb.

The Panthers improve their record to 4-2-1 and will continue their conference games on October 6 against Winthrop University in Rock Hill, S.C.



Shawn Sloan has started every game in 2010.
Photo courtesy of HPU Sports Information.



Scott Rojo scored the game-winning goal and had an assist against Radford on Sept 10.
Photo courtesy of HPU Sports Information.

Be an Advocate during Alcohol Awareness Week

By Elizabeth Ellis
Staff Writer

Beginning Oct. 4, the Office of Student Life will be sponsoring Alcohol Awareness Week. The five-day program is geared toward informing students about alcohol consumption, its impact on a college campus and to encourage students to help one another make responsible decisions about the use of alcohol in order to protect their health and safety, says Student Life staff member Anette Jones.

This year's theme is "Be an Advocate," and students can learn more about alcohol and how to be an advocate by attending one or more of the

Alcohol Awareness programs that will be occurring nightly on campus during the week of Oct. 4-7, and also on Oct. 10. Staff members from the Office of Student Life together with members of the High Point University Counseling Staff will be facilitating these programs.

Vice President Gail Tuttle says that holding an Alcohol Awareness Week on campus is beneficial because it "is an opportunity for our university community to be educated and ask questions regarding alcohol consumption and use."

One of the major ways Alcohol Awareness Week is able to reach out to students is through a discussion panel, an event that proved successful at last year's Alcohol Awareness Week and will be held on Oct. 6



A shotglass sold at the bookstore. Photo by Katie Nelson

from 7-9 p.m. in Phillips 120.

"It's always powerful to hear personal stories associated with social choices, and our speaker panels will help with facilitating this," says Tuttle.

A Monday night showing of the documentary film "Haze" will be held in the UC Theater at 8 p.m. as another of this year's Alcohol Awareness Week events. The movie, starring Robin Wright Penn—popular for her role as Jenny in "Forrest Gump"—chronicles the death of University of Colorado, student and fraternity pledge Lynn

Gordon Bailey, Jr. as the result of a hazing incident and aims to raise awareness about alcohol related deaths on college campuses nationwide.

Other events include an "Information, Drinks and Freebies" session Tuesday in the University Center and at The Village Grille, a drunk driving simulator involving golf carts on Thursday at 6th Street, and special guest speaker Mike Green on Sunday in the UC Theater.

This will be the second annual Alcohol Awareness Week to be held at High Point University.

For more information, contact the Office of Student Life at studentlife@highpoint.edu or visit the office located on the third floor of Slane.

Unite International shows students the dangers of texting while driving

By Natalie Barrett
Staff Writer

Unite International demonstrated the dangers of texting while driving by bringing a driving simulator to campus on Sept. 24.

Storm Olson, an employee with Unite International, explained that Unite International is an organization that works with driving simulator experiences to raise awareness of the dangers of driving in situations like texting while driving and driving under the influence of alcohol.

The simulator operates just like a

real car. Sensors are hooked up to the wheels, gas pedal and brake pedal. The driver wears virtual reality goggles that show him/her various driving courses. While driving down the course, the driver receives text messages and is given obstacles that he/she must avoid. It is common for drivers to veer off the road and crash.

At the end of the simulated drive, the driver is given a report of how he/she drove. Along with the results, the driver is told the possible consequences for their driving, such as fines and accidents.

By using the driving simulator,

students are able to have a hands-on experience to see how much texting affects driving.

Many students do not realize the severity of texting while driving. Amanda Perdue, freshman, agrees. "Most people don't think that it is such a big deal, like they don't think it is anything compared to driving while drunk, and apparently it is; it is even worse actually," she said.

According to the U.S. Department of Transportation, "Using a cell phone while driving delays a driver's reactions as much as having a blood alcohol concentration at the legal limit of .08

percent." Their research has also found that drivers under the age of 20 are most likely to be in fatal crashes due to distracted driving.

Olson believes that college students are an easy demographic to target. "They feel like they can do it and don't have the threat of getting their cell phone taken away if used inappropriately."

Cameron McGraw, sophomore, thinks that showing students firsthand will be an effective method, "It is important to show students how dangerous it can be because it is a big problem for our generation."



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2. To pay with your passport card we will need your Student ID # and the 2 digit card # (example: 01, 02, 03)
3. When your order is delivered, we will bring you the credit strips from the transactions, which will require your signature. Keep your card ready in case we need it for verification.

If you have any questions call your local Papa John's and a team member will help walk you through the process!

Hours of Operation

Monday-Thursday: 10:00am - 12:30am

Friday & Saturday: 10:00am - 1:00am

Sunday: 11:00am - 12:00am



Offers expire June 1, 2011. Customer is responsible for all applicable fees. Delivery fee may apply.